African and African American Studies
College of Liberal Arts

Requirements for this program are current for Fall 2010.
Required credits in this minor: 20 to 22.

The African and African American studies minor is an interdisciplinary program designed to promote a vigorous understanding of the worldwide historical and current experience of African Americans and people of African descent. Through its pedagogical offerings, research activities, advocacy, and community and civic engagements, the program aims to promote awareness and the advancement of the cultures and institutions of African American and African cultural communities at the local, state, national, and international levels. The courses are structured to provide a vast array of interdisciplinary, intellectual, and academic approaches to research, interpretation, and the dissemination of the multifaceted experiences and realities of the total black global experience. The program leads initiatives to develop a seamless and tightly woven cross-disciplinary pedagogical and scholastic structure focusing on the study of African American, African, and Caribbean community life and development in the United States and the world at-large. The program, through courses, advising, seminars, lectures, and presentations, supports the academic and intellectual growth of students in an ever increasing multicultural and diverse world.

Required Courses (10 cr)

**AAAS 1100** - Introduction to African and African American Studies, LE CAT7, LECD CAT07 (4.0 cr)
Take 2 or more course(s) from the following:
- **AAAS 1101** - Introduction to Black Caribbean Studies, LE CAT6, LEIP CAT06 (3.0 cr)
- **AAAS 1102** - Introduction to Atlantic Slave Trade, LE CAT7, LECD CAT07 (3.0 cr)
- **SOC 3330** - The American Civil Rights Movement (3.0 cr)

Electives

ENGL 5595 may only be taken in consultation with an adviser. The remaining course from the above listed requirements may also be used.
Take 4 or more course(s) totaling 10 or more credit(s) from the following:
- **ENGL 1583** - Introductory Study of Major Topics in Contemporary African Literature, LE CAT9, LEIP (3.0 cr)
- **ENGL 3573** - Survey of African American Literature (4.0 cr)
- **ENGL 3574** - Reconstituting the Past in African Diaspora Literature (4.0 cr)
- **ENGL 5595** - Special Topics: (Various Titles to be Assigned) (1.0-5.0 cr)
- **HIST 2515** - Precolonial Africa, LECD CAT07 (3.0 cr)
- **HIST 3318** - Slavery, Lincoln and the Civil War (3.0 cr)
- **HIST 3515** - Modern Africa (3.0 cr)
- **HIST 3516** - Society and Culture in 20th-Century Africa (3.0 cr)
- **MU 1005** - Jazz Studies, LECD CAT09 (3.0 cr)
- **MU 2001** - Ethnic and Folk Music of the World, LEIP CAT09 (3.0 cr)
- **MU 2005** - African Roots of American Music, LECD CAT09 (3.0 cr)
- **POL 3525** - African Politics (3.0 cr)
- **CRIM 4340** - Race, Crime and Justice (3.0 cr)
- **SOC 4994** - Race and Ethnic Relations (3.0 cr)
- **SOC 4981** - Social Movements, Protest and Change (3.0 cr)
- **WS 2101** - Women, Race, and Class, LECD CAT08 (3.0 cr)
- **WS 3750** - Voices of African Women (3.0 cr)

Complete major and minor requirements are available online at [http://www.d.umn.edu/catalogs/programs/](http://www.d.umn.edu/catalogs/programs/)
Course descriptions are available online at [http://www.d.umn.edu/courseinfo/](http://www.d.umn.edu/courseinfo/)